



New York Symphonic Invitational

June 16-17, 2027 | New York, NY

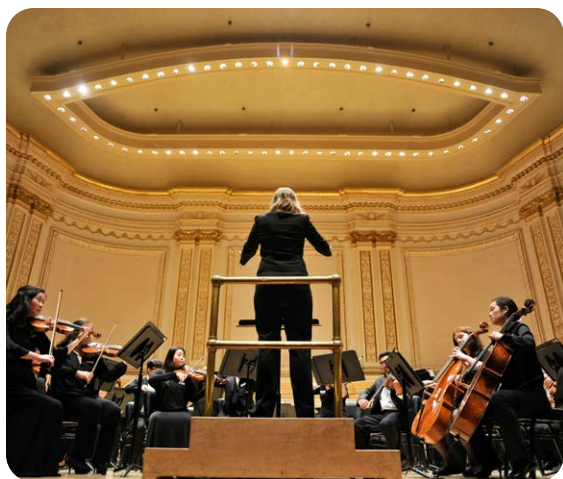


Music Celebrations International
Concert Tours With Integrity

nysymphonicinvitational.org



Take the Stage at Carnegie Hall



Music Celebrations International is pleased to present the New York Symphonic Invitational on June 16 - 17, 2027, an exclusive opportunity for instrumental ensembles to perform on the world's premier concert stage – the Stern Auditorium / Perelman Stage at Carnegie Hall. Five auditioned ensembles will be featured in performance at this historic concert venue, with all groups selected through an application process managed by Music Celebrations. In addition to the Carnegie Hall performance, ensembles will have a private clinic with Helen H. Cha-Pyo, Artistic Director and Principal Conductor of the Wharton Institute for the Performing Arts.

For musicians, the chance to perform at Carnegie Hall is both a milestone and a memory that will last a lifetime. Ensembles will also take part in a private clinic with a renowned composer and conductor, offering invaluable artistic growth and inspiration.

This unique combination of performance and education ensures that every participant leaves the event not only as a better musician but also as part of a legacy of excellence.

In addition to these prestigious musical experiences, participants will immerse themselves in the energy and excitement of New York City. From iconic sights such as Times Square, Central Park, the Statue of Liberty, and Broadway, to visits to world-class museums and cultural landmarks, the city provides the perfect backdrop for your ensemble's journey. The New York Symphonic Invitational is more than a performance opportunity—it's a once-in-a-lifetime artistic and cultural adventure in America's most dynamic city.



SAMPLE TOUR

3 Nights / 4 Days

Day One: Tuesday, June 15, 2027

- Afternoon arrival in New York City
- Meet your MCI Tour Manager for an orientation tour of the city
- Sightseeing and NYC orientation tour may include Midtown, 5th Avenue, Rockefeller Center, St. Patrick's Cathedral, Radio City Music Hall, NBC Studio store, Grand Central Terminal, United Nations Building, 42nd Street Deco architecture
- Check-in to the (Manhattan) hotel
- Evening dinner at a local restaurant
- Continue sightseeing including the Lincoln Center, and the Cathedral of St. John the Divine. Evening sightseeing includes a trip to the top of the Empire State Building or Top of the Rock for a night view of the Big Apple
- Check-in to the (New Jersey) hotel for overnight



Day Two: Wednesday, June 16

- Breakfast at the hotel
- Morning sightseeing includes a 1-hr narrated NYC Harbor Cruise
- Continue sightseeing of Central Park, Strawberry Fields, Bethesda Fountain, Lincoln Center, and Time Warner Building
- Lunch, on own
- *Private clinic with Helen H. Cha-Pyo*
- Tour the Lower Manhattan sights of Battery Park, Wall Street, Trinity Church, the Federal Building, Winter Garden, and 9/11 Memorial (pending availability and advance reservation, Museum is additional cost and requires minimum two hours and has strong content), Chinatown, Little Italy, and Greenwich Village, as time allows
- Evening dinner at a Times Square area restaurant
- Optional: Attend a Broadway Play/Musical (additional cost)
- Return to the hotel for overnight



Day Three: Thursday, June 17

- Breakfast at the hotel
- Tour the Upper Westside including the Cathedral of St. John the Divine, Harlem, Apollo Theatre, Grant's Tomb, and Columbia University
- Lunch, on own
- *Morning sound check and rehearsal at Carnegie Hall*
- Dinner at a local restaurant
- *New York Symphonic Invitational Performance in Carnegie Hall*
- Return to the hotel for overnight



Day Four: Friday, June 18

- Breakfast at the hotel, followed by check-out
- Morning sightseeing may include the High Line elevated park along the Hudson River with public art and gardens, Brooklyn Bridge walk, Greenwich Village, or Macy's shopping
- Afternoon departure for home





National Symphonic Invitational

March 13-14, 2027

John F. Kennedy Center for the Performing Arts

Music Celebrations International is pleased to present the National Symphonic Invitational, an exclusive musical event held March 13-14, 2027 historically held in the Concert Hall at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Five select ensembles will be featured in performance at this historic concert venue. Each orchestra will also take part in a clinic with a renowned conductor and clinician.



Boston Symphonic Invitational

March 13-14, 2027

Symphony Hall

Music Celebrations International presents the Boston Symphonic Invitational taking place March 13-14, 2027 in the iconic Boston Symphony Hall. Few cities in the United States rival the historical and musical significance of Boston. From its celebrated symbols of patriotism to its undiscovered neighborhoods, the sights and sounds of the nation's revolutionary birthplace inspire millions of visitors every year. Packed with famous sights, free attractions, and an endless calendar of special events, Boston offers year-round inspiring experiences.



Summa Cum Laude

Vienna | July 2 - 7, 2027

Musikverein, Wiener Konzerthaus

The Summa Cum Laude Festival in Vienna is Austria's premier global youth music festival for choirs, bands and orchestras. Taking place every July in Vienna's two main classical concert venues, the Golden Hall of the Musikverein and the Konzerthaus, it offers an international environment where a thousand young musicians enjoy intercultural exchanges and build bridges that span continents.

These festivals and all other tours may be viewed on our website at www.musiccelebrations.com. Fully-customized tours may also be created to meet your specific needs and interests.

Contact one of our trained and experienced Tour Consultants to explore itinerary ideas and cost estimates.

1-800-395-2036 or info@musiccelebrations.com



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Helen H. Cha-Pyo, Clinician

Artistic Director and Principal Conductor of the Wharton Institute for the Performing Arts



Photograph by Kimberly M. Wang

Helen H. Cha-Pyo, the current Artistic Director and Principal Conductor of the Wharton Institute for the Performing Arts, leads an organization that serves nearly 2,000 students from 13 New Jersey counties. Her impactful leadership spans four key programs: the Wharton Performing Arts School, New Jersey Youth Symphony (NJYS), New Jersey Youth Chorus, and the Paterson Music Project.

As Principal Conductor of NJYS, Cha-Pyo has led international tours to Italy, France, Finland, and the Baltics, championing the performance of works by women and BIPOC composers and amplifying the voices of underrepresented artists on the global stage. Under her direction, NJYS had the distinguished honor of performing at the Juneteenth Celebration Concert at Carnegie Hall and at the Motif Awards at Weill Recital Hall at

Carnegie Hall. In 2025, NJYS released the award-winning recording *Microvids* by Stefania de Kenessey with pianist Donna Weng Friedman under PARMA Recordings.

Prior to her role at Wharton Arts, Cha-Pyo served as Music Director and Conductor of the Empire State Youth Orchestra (ESYO) for 16 years. Her tenure was defined by transformative international tours to Germany, the Czech Republic, China, Korea, and Portugal. Her commitment to American composers earned ESYO the ASCAP Adventurous Programming Award, and in 2015 she founded ESYO CHIME, a program serving underprivileged youth in Schenectady and Troy, NY. In 2018, ESYO established the Helen Cha-Pyo Golden Baton Award and Scholarships to honor students who share her passion for using music to uplift and enrich communities.

Cha-Pyo's contributions have been recognized with numerous honors, including The Dove Leadership Award from the David & Dovetta Wilson Scholarship Fund (2019), the Angelos Artist Award from the Angelos Mission Ensemble (2022), and the Eastman Centennial Award from the Eastman School of Music (2022).

Since 2023, Helen Cha-Pyo has served as Artistic Director of the Bella Music Foundation (BMF), which empowers blind and visually impaired musicians through world-class education, performance, and career opportunities. Under her leadership, BMF has presented acclaimed concerts at Merkin Hall and the Barrymore Film Center, featuring winners of the BMF International Concerto Competition. In September 2025, she conducted at the BMF International Music Festival for the Blind at UNESCO in Paris, advancing BMF's mission of inclusion through the power of music.

From 1996 to 2002, Cha-Pyo served as Artistic Director and Conductor of the Riverside Philharmonic Orchestra and Choir, as well as Associate Director of Music at The Riverside Church in New York City, releasing three recordings with the Riverside Choir on JAV Recordings.

Cha-Pyo is a sought-after guest conductor and clinician for All-State and Regional Festival Orchestras nationwide and has conducted ensembles across Europe, Africa, and Asia. She has served on the conducting faculties of Montclair State University and Rutgers University. Originally from Seoul, South Korea, she immigrated to the U.S. at age 12 and holds degrees from Oberlin Conservatory (B.M. in Organ Performance) and the Eastman School of Music (M.M. in Conducting and Organ Performance). Her service to the field includes serving on the board of the Youth Orchestra Division of the League of American Orchestras, as well as active involvement with the Korean Women International Network and the Brava Maestra Project.

